

CONTENTS

PREFACE	5
Una Īle	
COMPOSITIONAL PLANNING OF RESIDENTIAL OUTDOOR SPACE IN COURTYARDS	6
Viktorija Prilenska	
CITY BRANDING AS A TOOL FOR URBAN REGENERATION: TOWARDS A THEORETICAL FRAMEWORK	12
Regina Raycheva	
ARCHITECTURE OF RESIDENTIAL BUILDINGS IN BULGARIA FROM THE REVIVAL PERIOD	17
Edīta Riaubienē	
USE OF ARCHITECTURAL HERITAGE: CHALLENGES OF PRESERVATION AND ADAPTATION	25
Rika Kisnarini, Emilia van Egmond, Masi Mohammadi	
IMPORTANCE OF FUNCTIONALITY IN REALIZING SUSTAINABILITY OF LOW COST APARTMENTS IN SURABAYA, INDONESIA	31
Jānis Krastiņš	
ĀGENSKALNA PRIEDES HOUSING DISTRICT	37
Agate Eniņa, Jānis Krastiņš	
A CULTURE HOUSE – A NUCLEUS OF A COLLECTIVE FARM OF SOVIET LATVIA	43
Aija Ziemeļniece	
CONSERVATION AND DEVELOPMENT GUIDELINES OF THE HISTORIC GREEN STRUCTURE OF DUKE JACOB’S CANAL	51

SATURS

PRIEKŠVārds 5

Una Īle

COMPOSITIONAL PLANNING OF RESIDENTIAL OUTDOOR SPACE IN COURTYARDS 6

Viktorija Prilenska

CITY BRANDING AS A TOOL FOR URBAN REGENERATION: TOWARDS A THEORETICAL FRAMEWORK 12

Regina Raycheva

ARCHITECTURE OF RESIDENTIAL BUILDINGS IN BULGARIA FROM THE REVIVAL PERIOD 17

Edīta Riaubienē

USE OF ARCHITECTURAL HERITAGE: CHALLENGES OF PRESERVATION AND ADAPTATION 25

Rika Kisnarini, Emilia van Egmond, Masi Mohammadi

**IMPORTANCE OF FUNCTIONALITY IN REALIZING SUSTAINABILITY OF
LOW COST APARTMENTS IN SURABAYA, INDONESIA** 31

Jānis Krastiņš

ĀGENSKALNA PRIEDES 57

Agate Eniņa, Jānis Krastiņš

KULTŪRAS NAMS PADOMJU LATVIJAS KOLHOZA CENTRĀ 60

Aija Ziemeļniece

HERCOGA JĒKABA KANĀLA VĒSTURISKĀS ZAĻĀS STRUKTŪRAS SAGLABĀŠANAS UN ATTĪSTĪBAS NOSTĀDNES 64